

VOICE OF THE RESIDENTS

VOL. XXX, No. 10

BROADMEAD, COCKEYSVILLE, MD.

June 2009

FRAN BEASLEY, Managing editor, *VOICE OF THE RESIDENTS*

By Malcolm Sherman

Some of you say, "Joy is greater than sorrow" and others say, "Nay, sorrow is the greater."

But I say unto you, they are inseparable. Together they come, and when one sits alone with you at your board, remember that the other is asleep upon your bed.

Kahlil Gibran: *The Prophet*

"Jeanette Royston, Dick Hutzler and I started working on *The Voice* as a close team. Our first issue was June 2002. Pete Hoffman took care of the routine items and what we call ads. We worked closely and stayed friends, although occasionally disagreeing. I couldn't have managed without them. I am not 'computer friendly' and Dick and Jeanette took care of that part.

"Dick, who had been a computer programmer, was invaluable. I'm delighted that he will be the new editor. Each editor makes a publication as he or she thinks might have an impact on the reader.

"I was interested in feature stories, especially creative pieces. Of course, each issue reported on the outstanding speakers who addressed our residents on topical issues. We also reported on the activities of residents. It seems to me important to know about those we live with and see every day. Stories about individuals make for interesting profiles.

"*The Voice* was a challenge, and I was very happy doing it."

Thus spoke Fran Beasley when interviewed for this article. Fran had no background for this editorship. During WWII she served with American Red Cross Clubs in England. For 22 years she worked at the YWCA in York, Pennsylvania as director of programs and public relations. Her father was a newspaperman who became managing editor of a New Jersey paper. He thoroughly enjoyed his job. He liked words and liked writing about people.

Fran saw *The Voice* as a publication for all people. Bottom line: Fran was very fair-minded; no

politics ruled her final decisions. A regular at *The Voice* is Margaret Proctor, writing "Hither, Thither and Yawn" as Foxy Georgia. Fran saw so many names of Broadmead people in Foxy's column that she wondered how one person could know so many people. From Lynn Buck's Writer's Group came poems, essays, profiles and news of current issues.

To me, something of the West shows in Fran's face. Fran owned horses, and perhaps she was a cowgirl, riding her horse into the village and tying up at the bar! Fran is almost legally blind and has just received a reading machine as an anonymous gift from some people at Broadmead; for this she is most grateful and thankful.

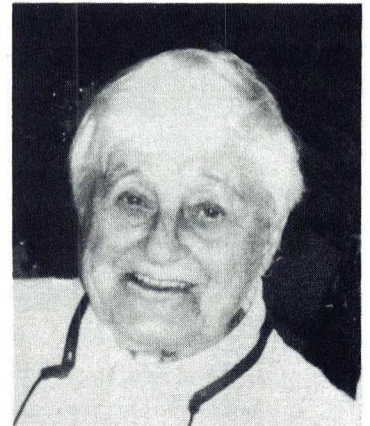
Dick Hutzler told me, "Fran is a lovely lady, and I enjoyed working with her. She never used a typewriter or a computer; both were mysteries to her." As he becomes Managing Editor of *The Voice* he states, "I try to be modest, as I have much to be modest about."

The May issue included mostly philosophical and intellectual articles and it was a grand and special issue. Now the June issue is Fran Beasley's last as Managing Editor. We all wish her good health and joy for all the days to come.

As we say goodbye to Fran and her splendid work, we once again think of Khalil Gibran's words in *The Prophet*:

You give but little when you give of your possessions.

It is when you give of yourself that you truly give.



VOICE of the RESIDENTS

Volume XXX, No. 10

June 2009

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by The Broadmead Residents Association
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MOVING AROUND BROADMEAD

	<u>From</u>	<u>To</u>
Hope & Bill Benson	C-21	H-214
Evelyn Coyle	S-204	T-312
Margaret DuVivier	L-10	H-248
Ann Gussow	G-11	H-236
Edward & Eleanor Robinson	N-6	S-107
Jane Swope	R-14	T-305

A NEW SEASON

By Anne Allen Dandy

“Time to carry your heirlooms back to their summer home,” announced Allen as he struggled beneath the weight of Walter’s 55-year-old ficus. Clearly visible at the top are last year’s two old brown wrinkled figs, and, lower down, two new smooth green ones, this season’s gift.

Allen toted out our clivia plants, which should soon display orange blossoms. His wagon facilitated the transportation of the triple-stemmed braided double hibiscus from the greenhouse. Also included in that trip was my December birthday basket, a present from our Colorado daughter, Nancy. A surprise gardenia hidden among kalanchoes is displaying a flower and a few buds.

Hanging basket with petunias will complete our variable garden. We hope that a Carolina wren pair will once again nest in an adjacent hanging basket outside our screened porch.

Catbirds are claiming their territory in evergreens next to our bedroom window, where they are busy feeding their young. Brilliant blue flashes in sunlight as bluebirds dart to and from their house, tending the needs of their infants.

A new season is indeed here!

To steal ideas from one person is Plagiarism

To steal from many is Research

NEWLY ARRIVED RESIDENT

Eileen Spring

J-2

OPEN FORUM

By Sonia Blumenthal

In the Auditorium at 7:00 p.m.

June 12th.

“America in the Rearview Mirror”
History of the Automobile and Car Culture
 Stuart W. Leslie, Prof. of Science & Tech.,
 Johns Hopkins University

June 19th.

“The Future of Newspapers”

Peter Jensen, Editorial Writer,
The Baltimore Sun

IN MEMORIAM

Jeanette M. Royston

December 5, 1924

April 27, 2009

“LEAP” COP SAYS LEGALIZE DRUGS

By Marcia Reinke

If two Baltimore County 14-year-olds were asked, one to buy a six-pack of beer and the other to buy marijuana, who'd have the easier task?

No contest, said Neill Franklin, speaking at an Open Forum May 1. The kid directed to buy the six-pack would need to enlist help from someone age 21 or older, to go into a beer store and buy. That's not easy these days. Most people wouldn't do it.

The other kid? If he doesn't know someone he can text on his cell phone to meet him outside down on York Road, he knows exactly where to go in Baltimore City and on what corner. And most kids will tell you there are two or three kids in school who deal drugs. Drug dealers don't care how old you are. They don't ask for your driver's license. All you need is this, Franklin said, holding up dollar bills.

Franklin, in law enforcement for 32 years, retired in 1999 after 23 years with the Maryland State Police where he served as commander for the Education and Training Division and the Bureau of Drug and Criminal Enforcement. Recruited in 2000 by the Baltimore City Police to command its Education and Training Section, he's still in law enforcement, serving as a major with the Transit Police.

As a spokesman for LEAP, acronym for Law Enforcement Against Prohibition, he did not mince words. “We just flat out believe that all drugs should be legalized... all drugs. We don't play around with it. We are not talking about decriminalization. We are talking about legalizing and regulating. Yes, the drugs will be out there for everybody. But they will be regulated,” he emphasized. .

Noting that LEAP members are retired “judges, corrections and police officers, prosecutors and wardens,” he said most of those active in law enforcement may agree with legalization but they are afraid to speak out in fear of losing their jobs. This is a very political topic, he said, noting that there is pressure on cops out on the street to bring in the numbers. “And unfortunately most of the arrests in this country are of non-violent drug offenders - people who have issues which should be dealt with from

a health, not a criminal perspective,” he said.

Citing figures on why the so-called “War on Drugs” isn't working, he said the ‘war’s’ initial goal, four decades ago, was to lower the incidence of death, disease, crime and addiction by eliminating drugs. Working in the 1970s as one of five “narcs” in southern Maryland, he said the Maryland State Police had 70-80 agents for the whole state. In the 1990s the number had grown to 300, and “we went from a small division to a bureau. This is not free. It costs taxpayer money to do this,” he said.

The “War on Drugs” is a failed policy, he said. The cost is tremendous, both human and economic. If it were a success there would be a decline in the purity and production of drugs. Expenditures for law enforcement would go down; arrests would go down, drug seizures would go down, consumption would go down. Instead purity, production, costs, arrests and consumption are “way up”. Citing Department of Justice figures, he said, between 1973 and 2007, drug enforcement staffing nationwide has almost quadrupled: from 2898 employees to 10,759. The budget has grown from \$75.9 million to \$2.35 billion. And prisons cost money. Staffing, guards and maintenance have tripled since 1980.

Meanwhile, usage continues to grow. And our streets, especially Baltimore streets, are terrorized by gangs. And people continue to die.

There are “human rights violations by the ton every day in this country,” he said, citing the institutionalized racism of the poverty-stricken inner cities, where selling drugs may be the only “employment” available to survive. He also pointed to civil rights violations, where “in order to get the numbers up” police officers often violate Fourth and Fifth Amendment rights against search and seizure and the right to remain silent, and engage in involuntary detentions and delayed access to counsel.

Noting that alcohol is still the drug of choice in this country, Franklin pointed out that alcohol arrests, (for driving under the influence, drunkenness, etc.) of course still exist but that they've stabilized since the end of Prohibition.

Legalizing alcohol eliminated Al Capone and his ilk, he pointed out. LEAP believes legalizing and regulating drugs, together with providing treatment and education, is the way to go now.

OPEN FORUM MEETING ON BUSINESS ETHICS

By Sally Bloomer

"Business Ethics in Today's Society" was the subject discussed by Professor Joseph Babinski, adjunct professor of Towson University on May 7th. He analyzed the ramifications of ethical behavior as it is reflected in the ever-growing globalization of world trade. Professor Babinski taught at the University of Baltimore and the University of Slovakia. His career in business was largely with Allied Chemical which he represented in many parts of the world. This gave him an opportunity to observe business practices and ethics followed in other cultures. His power-point program analyzed the distinctions or categories of ethical behavior, beginning with personal development of early childhood which is *ego* centered, into mature adulthood which should be law centered for the benefit of society as a whole. Ethics can be moral or legal. In business there can be a conflict between the "ethics" of the individual entrepreneur and that of a la- centered society.

Because of globalization there are cultural differences. The difference between the legal systems of China and United States is that our society aims never to punish the innocent but often lets the guilty go free, while China has a system that sometimes punishes the innocent, but never frees the guilty, according to Professor Babinski. China believes the good of society should be paramount even though this may not always be based on moral law. China's ethics maintain that if an individual's rights are abused it is for the greater good of society. As an example, he cited a factory in China where 1200 girls were hired at low wages. Their age could not be verified (no birth certificates exist), but they were given a safe place to live, thus freeing them from living on the streets. No standards exist. To Americans this would be not only unethical, but immoral. Society profits economically at the expense of the individual. Ethical standards are a dilemma in the world of globalization. A global corporate citizenship responsible to all of society, not just the company stockholders, is needed. Sustainable development is threatened by three main obstacles: the population explosion, world poverty and industrialization. Don't forget, "the world is flat," as Thomas Friedman has so aptly said in his book.

Will the rule of the market place (market fundamentalism), where companies are allowed to pur-

sue their self interests, prevail, or will there be government regulation to establish moral and ethical standards? That is the question posed by Joseph Babinski.



C'MON OUT AND PLAY WITH THE PLAY READERS!

The Broadmead Play Readers, with few exceptions, have brightened the first Wednesday of each month since their founding by Margaret Proctor and Colin MacLachlan about six years ago. In recent years, each production has entertained from 70 to 90 residents.

But alas! There are storm clouds on the horizon: There are some gaps in the schedule for the rest of the year. The Play Readers need fresh faces as readers, but especially as play producers.

What do the producers do? They are the enterprising souls who select a short play, usually from the multi-volume collection in the Seminar Room on the lower level of Broadmead Center, but also from the Cockeysville Public Library, and then coax, cajole, even beg, the requisite number of readers to take part. Usually the producers also act as stage managers, reading the necessary amount of descriptive material to set the scene.

So come and join the fun! Just leave a note in either message box M-3 or M-10.

Eli Freedman and Lynn Buck

"BLACKLIST" AT MICA

By Elborg Forster

On April 28, a busload of residents traveled to the Maryland Institute College of Art (MICA) to see a documentary entitled "The Black List Volume 2" shown by the Open Society Institute. Produced and directed by the photographer and film maker Timothy Greenfield Sanders (who is white) and the film critic Elvis Mitchell (who is black), this documentary is an examination and celebration of the lives and work of prominent African-Americans. It is brilliantly done through interviews in which we never see and hear the interviewer (Elvis Mitchell). There are no props, and the background music is unobtrusive, so that the faces, the voices, and the body language of the speakers command the viewer's full attention.

Among these 15 speakers were artists, writers, activists, a woman bishop in the Episcopal Church, a fashion designer, and a physician. All of them were positive about the recent development of race relations in this country and passionate about the need for further change. What they had to say was by turns poignant and optimistic, always thoughtful, and sometimes even humorous. Particularly memorable was the interview with Pastor C.D. Jakes, an imposing figure of a man who, in his sonorous voice, expressed deep compassion for poor people who will turn for help of every kind only to their clergy, and called on his brethren to provide such help. We also heard from Governor Deval Patrick of Massachusetts, who related how he was overcome by emotion when he was about to introduce Barack Obama at the Democratic convention last summer. "Governor," I whispered, "we cried too!" And then there was the film maker Melvin Van Peebles, an impish elderly fellow who knew how to make use of some fortuitous strokes of luck to become an internationally successful film maker. Each one of the protagonists had a story to tell, and all of the stories were marvelous.

After the projection of the film, Mr. Sanders and Mr. Mitchell fielded questions, first from two other panelists, Sherrilyn Ifill, professor at the University of Maryland Law School, and Jed Deitz, president of the Maryland Festival, and then from the audience. This discussion focused for the most part on how this film might affect African Americans and what it might mean to Whites. It also examined

whether the two groups would experience it differently. The consensus seemed to be that this is inevitable, but that sharing this experience is bound to open channels of understanding and communication.

On the ride back to Broadmead the group was abuzz with lively conversation about what we had just heard and seen. It was a most stimulating and enjoyable evening.

CLUSTER SOCIALIZATION

By Flo Dunlop

Cluster L is a gregarious bunch and we're a determined lot as well. So... we're determined to go right down the alphabet of cluster letters in our efforts to get to know more residents on our campus.

Recently we have invited Cluster B (O.K.; we haven't gotten far) to join us at Holly House for dinner on June 6th.

Cluster B Hospitality Chairman is Nancy Allchin and I represent Cluster L. I heartily recommend this kind of partying to other clusters and would be happy to share details to help get others started toward more fun and laughter.

A SONNET FOR JEANETTE

By Lynn Buck

Always ready with a lively joke
bringing ripples of laughter
entertaining us when she spoke.

This will follow her to the hereafter,
all the warm smiles and all the fun,
preserving her memory forever after.

She has earned her place in the sun.
Like a magnet she drew us to her table
as we crowded around her, one by one.

We enjoyed her wit whenever we were able
and together admired her brave spirit,
bonded in friendship by a strong cable.

And though we are no longer near it –
that vibrant voice -- we can still hear it.

ELECTIONS AND THE MEDIA

By: Kitty Stierhoff

Bruce Elliott, WBAL talk show host, spoke at the Open Forum on "The Presidential Election and the Media". He cited The Center for Media and Public Affairs, a non-partisan organization that does thorough research following each election campaign and reports on what they find. They found that this election was badly skewed toward one candidate and against the other. Historically, the broadcast and print media end up with nearly a 50/50 split of coverage between the candidates. In this election Obama's positive press reporting was 68% and McCain's was 33%. These numbers are far off the norm. CBS had 68% positive reporting of Obama, NBC had 73% and ABC 62%. The numbers for McCain hovered in the 30% range. In the last Presidential election with John Kerry, Kerry's press coverage was 59%.

Since Obama has become President, that point of view has continued. In his first 50 days in office the three broadcast network evening news shows devoted 1021 positive stories to Obama. These stories were mostly personality driven, not content driven. Elliott feels that missing content becomes an issue. When Bush was in office for the same period of time he received 7 hours and 42 minutes of coverage and Bill Clinton 15 hours and 2 minutes. One of the functions of news journalists is to report the news. Journalists now focus on the personality of the leader and not the content of his or her proposals. No one is asking content-driven questions.

Elliott sees a sprint towards the ratification of the power of the executive branch. He cited the stimulus programs, started under Bush and continued under Obama, which had little Congressional debate or debate in the public, because the Executive Branch gets to decide. Elliott wondered why news journalism isn't asking how this and other actions fit in the Constitution. He told us that Talk Radio does ask those questions and often takes heat for that and is told they are nay-sayers. He said the Republican Party is often called the party of No. However, he feels it might be good for the opposition party to be the party of no - to say "that's not what we believe in" and to speak out. He said there is no national spokesperson for the Republican Party now, nor anybody willing to step forward and state their beliefs.

Elliott feels that the media coverage of this specific President is different in content and kind

from the coverage of previous Presidents. No one says "No" or questions actions. One of the responsibilities of media is the watchdog function, which is why there are specific constitutional protections for news. Elliott feels the news media today, with their fascination of Obama, are failing that function. Another primary function is analysis by news media. Elliott feels there was a lack of analysis of Obama's voting record and proposals during the campaign and he feels this continues. The media have failed their job and their responsibilities. He feels there is systemic bias in reporting.

The talk was followed by a number of interesting questions concerning parties, voting issues, news dissemination and the national health plan. The program was very well received and enjoyed.

GIVE OUR REGARDS TO BROADMEAD

Give our regards to Broadmead
Remember us to OPD
Tell all the crowd at Stress and Strain
That we will soon be there.

Tell them of how we're yearning
To mingle with the Coffee Shop crowd
Give our regards to old Broadmead
And tell them we'll be there ere long.

Editor's note:

The foregoing ditty was written by John McShane, who gave it to Fran and Pete Peterson. Fran submitted it to The Voice. It is to be sung to the tune of "Give my Regards to Broadway."

RECYCLING – IS IT WORTH IT?

By Susie Fetter

For even the most conscientious recycler at Broadmead, some nagging doubts arise. What happens to this stuff? Is this set up to make us feel like responsible citizens only to have it all dumped in the landfill? Is my effort worth the trouble?

Some calls to our hauler and reprocessor provide some answers. After Maintenance collects recyclables from our trash rooms, they dump the paper, cans and bottles and newspapers in bins behind the maintenance sheds. Baltimore County only collects trash from private residences, so businesses and communities such as ours must make their own arrangements. Gerber, our hauler, collects all of the recyclables when called by our staff and takes it to Canusa, Inc., a reprocessor in the city of Baltimore. The trash becomes a single stream and undergoes an elaborate separation process in which metals, plastics, paper and cardboard are bundled and shipped to their distribution center in Manassas, Virginia. As market conditions become favorable, these raw materials are sold to manufacturers who convert the waste into usable products. Used cardboard can be made into new cardboard. Steel and aluminum cans are converted into ingots that become new metal products. Incidentally, it is far more energy efficient to reuse aluminum than to process aluminum ore. Mixed paper is used mostly for newsprint, though some manufacturers of bathroom tissue are beginning to use post-consumer paper in their products. Plastic bottles are used to manufacture fleece and carpet fibers. White glass can be used to produce more glass, and colored glass is ground into sand-like particles to cover land fills or make road surfacing materials.

Is recycling economical? Haulers must pay a fee for each truck load of trash they take to the land fill or reprocessor. The fees for land fill deposit are currently higher than fees charged by reprocessors. So recycling is not only a sustainable practice; it is also cheaper. As our nation's landfills are becoming filled, more states are requiring that a certain percentage of solid waste must be recycled. Recycling is not mandatory in Maryland - yet. Meanwhile, it is the right thing to do.

ALMA SMITH'S (VOLZ) FAMILY CONTRIBUTES FARM TO NEIGHBOR SPACE

By Jonas Rapoport

On Tuesday April 28th there was a ribbon cutting and unveiling of the sign for the dedication of 15.8 acres from their parents' last farm. Alma and her four brothers: Charles, Henry, Fred and George Volz, donated this land, in memory of their parents, to Neighbor Space of Baltimore County, Inc. Neighbor Space, in turn, has given it to the Baltimore County Department of Parks and Recreation, to develop as a park with trails, picnic areas etc. Neighbor Space has an easement which requires that it not be developed as ball fields or the like.

Eric Rockel, Treasurer, of Neighbor Space spoke of the gift to the neighborhood and the efforts of Neighbor Space, as a land trust, to acquire and preserve land with the support of local residents to provide neighborhood open space and "green" communities.

The Honorable Joseph Bartenfelder, Chairman, Baltimore County Council, Sixth District, who knew Alma's parents and their farms, accepted the land on behalf of Baltimore County.

Robert Barrett, Director, Baltimore County Department of Recreation and Parks accepted the responsibility of developing the park in the future.

Following this, Alma gave a brief speech about her parents and how pleased she knew they would be to see the neighborhood have pleasure from part of their land. Family and friends then adjourned to the Williamsburg Inn for a luncheon.

The land is located off of Campbell Boulevard behind White Marsh Farms II.

BIRD & NATURE GROUP

By Nancy Allchin

Meeting

Friday, June 26th at 1:30 p.m.
In the Fireplace Room, Lower Level

LADYBUG

By Robert H. Herrmann

Ladybug is a well behaved horse who grazes peacefully in the front pasture. When her mistress arrives in her car she trots over to greet her and sticks her nose through the window of the car hoping to get a handout. This little trick works fine when she behaves herself because her mistress always gives her a carrot, and she never misbehaves when her mistress is around. But one day a race horse by the name of Merrill arrived at the neighbor's front pasture. He was beautiful with a coal black mane and a white streak running down the center of face. It was love at first sight, but Ladybug didn't do anything about it - after all she was brought up properly. The next day she couldn't resist and behaved like a typical female and whinnied at him. But he remained aloof the way any elegant male would behave.

The following day she whinnied not only once, but twice and he took notice. He thought she was kind of cute and admired her shyness, so he whinnied back - but only once! He decided to play it cool; after all he was a favorite race horse and had run in the Preakness.

Two days later, in her mistress's absence, Ladybug broke out of her pasture and trotted over to visit Merrill. She whinnied at him and he whinnied back and they did this several times. When her mistress found out she scolded her, and did not give her a carrot. Ladybug was unhappy about the carrot, but she didn't care since she was in love.

The day after that she broke out again, and not only did they whinny at each other, but they also nuzzled each other. From then on Ladybug visited Merrill every day and her mistress continued to give her a carrot, so she had it made! This went on for many weeks and everyone was happy.

But her mistress worried because she knew that some day Ladybug was going to learn the truth, and that was that Merrill was a gelding and not a stallion!

THREE OLD MEN

By Ruth S. Williams

Three old men on the avenue-
Harry, James, and Walter.
Walter had a cane; James had two,
And Harry used a walker.

Walter challenged James to a duel
Over a lady's good name-
Tuesday dawn by the swimming pool
Her honor to proclaim.

Two canes at twenty paces
With Harry as the second.
"Gentlemen, take your places.
The hour has come to reckon."

With one cane in the left hand
And the other in the right
The two old warriors began
At the dawn's early light.

Upon hearing of the fight
The dear lady donned her headgear,
Drove her scooter to the site,
And grabbed each warrior by the ear.

She snatched away the canes
And broke each one in half,
So Gentleman, use your brains,
Or the lady will have the last laugh.

THE PEACE OF WILD THINGS

By Wendell Berry. Submitted by Flo Dunlop

When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children's lives
may be,
I go and lie down where the wood drake
rests in his beauty on the water, and the great
heron feeds.

I come into the peace of wild things
who do not tax their lives with forethought
of grief. I come into the presence of still water.
And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free.

FROM THE SELECTED POEMS OF WENDELL BERRY (COUNTERPOINT. 1999)

MUSIC EVENTS

By Phil Schnering

In the Lounge

June 7th at 2:00 p.m.

FRED MOYER Concert Pianist
Always our most enjoyed pianist.
A regular feature!

June 11th at 7:00 p.m.

LET'S SING –
with Herb at the Piano.
Last Sing for the Season.
Don't miss it!

OPERA VIDEOS

by Harry Blumenthal

At 7 p.m. in the Auditorium

Friday, June 25th

IDONOMEIO

Opera by W.A. Mozart
starring Luciano Pavarotti,
Frederica Von Stade

Friday, July 17th.

GIGI

Movie Musical (1958)
Music and lyrics by Lerner and Lowe

Friday, August 21st

PORGY AND BESS

Opera by George Gershwin

LET'S DANCE

By Ted Wilson

**with the
George Hipp Trio**



Monday, June 8th, at 7:00 p.m. In the Lounge,
Everyone welcome to dance or just to enjoy the music.

WEDNESDAY WORSHIP AT BROADMEAD

1st Wednesday every month at 10:30 a.m.

EPISCOPAL COMMUNION

Taylor East lounge – 3rd floor
Sponsored by Sherwood Episcopal Church
York Road, Cockeysville.

2nd. Wednesday every month at 10:00 a.m.

CATHOLIC MASS

Taylor East lounge – 3rd floor
Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road, Hunt Valley.

3rd Wednesday every month at 10:30 a.m.

PRESBYTERIAN COMMUNION

Stony Run Activities Room, 3rd floor
Sponsored by Ashland Presbyterian Church.

VESPERS

by Randy McKechnie

Sunday in the Lounge

June 21st, 4:30 p.m.

Randell McKechnie, lay leader
Episcopal Diocese of Lon Island

Homily by John the Golden-mouthed,
Bishop of Antioch and of Constantinople,
Flourished A.D. 386 - 407

FRIENDS MEETING FOR WORSHIP

Sundays at 11:00 a.m.
Stony Run Board Room

All are welcome



BROADMEAD MOVIES

Tuesday movies
By Priscilla Stieff
& Florence Platt,
Saturday movies by
Jeanne Stephenson
Dick Dunlop &
Ruth Sutherland

June 2nd

THE READER

A young teenager reflects on this poignant drama set in post war Germany. The passionate affair ended when Hana disappeared. Years later, Michael learns she is on trial for horrific Nazi war crimes. Stars include Kate Winslet and Michael Berg.
2008 Rated R 125. Min

June 9th

DOUBT

In a Catholic elementary school, a Sister begins to have doubts about a priest who seems to have become involved with a young African/American pupil. Is there a truth to be discovered? The drama was nominated for five Oscars.
2008 Rated PG 104 min.

June 13th

THE SECRET OF ROAN INISH

A little girl is sent by her Father to live with her Grandparents off the island of Roan Inish. Her search for her missing little brother brings an Irish legend to life. Mick Lally, Eileen Colgan, John Lynch
1999 N/R 102 min

June 16th

SLUMDOG MILLIONAIRE

After coming within one question of winning 20 million rupees on the Indian version of "Who wants to be a Millionaire", "Slumdog" is arrested on suspicion of cheating. While in custody, Jamal tells of his life on the streets as well as the story of Latika the woman he loved and lost. Film won a Golden Globe and Oscar for Best Picture.
2008 Rated R 120 min.

June 20th

HEARTBURN

This is the story of a couple whose great romance leads them to a marriage that does not last. Streep and Nicholson are completely believable in their

roles. Theme song: "It's coming Around Again." Jack Nicholson, Meryl Streep. Directed By Mike Nichols, screen play by Nora Ephron
1986 N/R 109 min.

June 23rd

VALKYRIE

Wounded in Africa in World War Two, a Colonel, (Tom Cruise) returns to his native Germany and becomes involved in a plan to assassinate Adolf Hitler. He finds himself tasked with both leading the coup and personally killing Hitler. Based on true events.
2008 Rated PG13 120 min.

June 30th

MRS. MINIVER

Greer Garson and Walter Pidgeon star in this Academy Award drama about an English family's efforts to rise above the hardships of war.
1942 N/R 142 min.

SATURDAY NIGHT PROGRAMS

by Sue Schlenger

June 6th.

THE FABULOUS BUTTERFLIES MIGRATION –

Video

June 27th.

MARYLAND ARTIST, HERMAN MARIL

Lecture by Chris McCarthy

LAUGHTER

By Carolyn Underwood

Laughter
flings wide the door of the heart,
recreates
toxins in the soul
to become
sweet, singing friendship
between us all.

Jeanette knew that.

Suffering is a key
that can unlock
all sorts of treasure,
laughter, say.

HITHER, THITHER AND YAWN

With Foxy Georgia

What ho, chums, here it is ..finally,.. June, June, June and it's busting out allover, but not to worry, the gals in Sew and So can fix you up, real smart.. Need to be taken in? let out? taken up? let down? what ever !!... Bonnie Cox, Magda Reissig, Donna Smith, Lois Sexton, to name a couple of these needle magicians, are at your beck and call...Try it, you'll like it, and that's a guarantee!

We all were beyond astonishment at the outcome of the Derby, but managed to dig into the goodies provided and admire Mary Ruth Sidwell's hat,... Ann Remington sported a wow number also a happy group slushing their way thro the crowds consisted of Jo Booze, Shirley Christie, Pat Lackey and Linda King .. we'll do better for the Preakness! Betsey Spragins and Barbara Koppelman, Fran and Richard Alden, Liz Jackson, Bob Davies, Marie Ewing.. hanging on to the very wonderful end.. whatta race!!

Wandered into the Picasso exhibit at the Baltimore Museum of Art, and found some local works of art, Kitty and Hugh Stierhoff, Florence Platt, Fran Beasley and Margaret Proctor, getting culture. Another group ventured into the Big City, to hear a lecture given by the Open Society Institute... Sonia Blumenthal, John Michener, Sallie Bloomer, Carol McCord were also impressed by the Brown building at MICA. Social note, but really a fishing note: Jonas Rappeport hauled in a rock fish big enough to feed Alma Smith, Gretel and Leo Weiss and Shirley Christie.. and there was plenty for the freezer, too!.. Speaking of manly sports, hear the Poker group off 'n running, Bill Duff in the lead, Don Smyth in there too...It's golf time and Richard Alden is getting in the groove, better there than in the sand trap!

Whitney Leber tossed a thank-you party for us volunteers, and whatta turn out... Mary Agnes Evans, Nellie and Bosley Royston looking super, Carolyn Donkervoet, Ann Schmitt, Fran Peterson, Weezie Davis (Have you seen her Gucci Boot?) enjoying the fun and the chocolate covered strawberries yum! yum!

Trail Day was rained out, so we consoled ourselves elsewhere. Play Group under the expert direction Bill Benson, introduced new stars, Nancy Henley and Anna Morsberger ...these gals are great.. Charlie Lee, Dick Dunlop and Harry Butcher, were their wonderful best. Kudos to Ellie Hobelman who

filled in at the very last minute! you're a good sport Ellie!!

Linda Chick brought her outstanding youth choir from Stewartstown Methodist Church and did they ever make the rafters ring.. a rock band and singers and they made the rock of ages rock!! (John Wesley kept time while turning over in his grave.) We loved it all and crowded in to listen. Happily, amongst the gang were Ginnie and Randy McKechnie, Jesse Besore, Marge Ralston, Ed Crawford, Barbara Smith, Harriet Duncan, Dorothy Krug, Millie Smeallie, Dwight and Jean Hastings, Evie Dempsey, Charlotte Hurt, Sita Smith and many many more.. Thank you, Linda

Just got a copy of the new phone listings.. Lots of us are now pushing 9 and opening up a whole new world... On the other hand, four numbers do the trick in-house... Always something new to keep us happy and alert!

Not about to try to keep up with all those travelers, Mary Frances Wagley to Germany, Ellie Mayblum home from winter digs in Fla,.. soon to head to Maine, Bunky and David Hopkins,.. Merrill Hambleton, New York, Fan Whitman, Boston bound, Virginia Cooley hitting Florida.. Have they been warned? A bus-load of folk off to Chautauqua in July, Margaret Cooke, Teru and Bill Mottley, Jane Earhart and Dick Hutzler, Barbara Vosburgh,.. Betty Douglas, everywhere!! And Eleanor Casey to the Giant, Whew! Time to knock off!! Happy summer; take it easy and keep well.

PEEPERS

By Carolyn Underwood

As evening falls
and pulls its foggy veil
across the landscape,
the peepers on the pond
begin their night song,
their love song;
assuring us who have ears to hear
that truly winter has passed
and plants can dare experiment again
with sending stems and leaves above
ground,
and all nature's children can arise
from their hiding places in their mother,
Earth.



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